

An Anatomy Of Drama

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this title first published in 1960 is intended primarily to increase the understanding of drama among those who do not have easy access to the live theatre and who

therefore study plays mainly in print the author s emphasis is on shakespeare but most forms of drama receive some attention a lucid and lively study of the techniques of plot dialogue and characterization will help the reader to a deeper appreciated of the problems and successes of the dramatist

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the early modern period was an age of anatomical exploration and revelation with new discoveries capturing the imagination not only of scientists but also of playwrights and poets approximate bodies examines in fascinating detail the changing representation of the body in early modern drama and in the period s anatomical and gynaecological treatises maurizio calbi focuses on the unstable representation of both masculinity and femininity in renaissance texts such as the duchess of malfi the changeling and a variety of shakespeare plays drawing on theorists including foucault derrida and lacan these close textual readings examine the effects of social psychic and cultural influences on early modern images of the body calbi identifies the ways in which political social racial and sexual power structures effect the construction of the body in dramatic and anatomical texts calbi s analysis displays how images such as the deformed body of the outsider the effeminate body of the desiring male and the disfigured body parts of the desiring female indicate an unstable incomplete conception of the body in the renaissance compelling and impeccably researched this is a sophisticated account of the fantasies and anxieties that play a role in constructing the early modern body approximate bodies makes a major contribution to the field of early modern studies and to debates around the body

this study provides an examination of the spanish novelist perez galdos turn to the stage in 1892 and his simultaneous shift in approach towards the roles of women in society particular attention is paid to the creation of and compromise involved in galdos dramatic debut realidad which marks a significant turning point in both artistic and ideological terms the study analyzes through the contemporary drama of the first period the subsequent evolution of la mujer nueva on stage all the relevant manuscripts correspondence and reviews available in the casamuseo and the biblioteca nacional have been studied in order to present a comprehensive picture of this phase in galdos career

focusing on the convergence of popular culture and digital platforms in the east asian context this book delves into the increasing role of east asia not only as the largest cultural market but also as one of the most rapidly developing cultural industries in the global platform economy through the analytical framework of the platformization of cultural industries this volume theoretically and empirically explores how east asian popular culture and digital platforms have been intertwined and evolved analyzing how east asian media narratives industries and audiences are integrated into digital platformization the book contributes to an enhanced and timely understanding of transnational cultural flows in platform driven media landscapes of the early 21st century the comprehensive and significant analyses of the dynamic changes and persistent features of east asian cultural convergence within the broader ebb and flow of global modernity will make this book an ideal selection for students and researchers of media studies cultural studies digital media korean studies chinese studies japanese studies east asian studies sociology anthropology and globalization studies

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